

## **Marcello Neri - Curriculum Vitae**

### **PERSONAL INFORMATION:**

Born in Milan (Italy) 1965/July/14<sup>th</sup>

### **EDUCATION:**

- 2000: Ph. D. Theology (summa cum laude) – Albert-Ludwigs-University of Freiburg i. Br. (Germany). Winner of the Bernhard-Welte Prize.
- 1998-2000: Recipient, Baden-Württemberg State Research Foundation Doctoral Fellowship.
- 1998: B.A. Education and Psychology – School of Education of Reggio-Emilia (Italy), affiliated with the Faculty of Psychology of the Pontifical University Gregoriana in Rome (Italy).
- 1995: M.A. Theology – Saint Anselm Theological Faculty of Rome (Italy).

### **PROFESSIONAL EXPERIENCE:**

March 2020-: Istituto Superiore di Scienze dell'Educazione e della Formazione "G. Toniolo" of Modena (Italy) – Professor of Ethics and Theological Anthropology.

November 2019-: University of Milano-Bicocca: External Member of the Departmental Centre for Law and Pluralism (Law Faculty).

2013-October 2019: Europe-University of Flensburg (Germany) – Associate Professor for Catholic Studies and for Transformations of Religion in Europe (European Studies).

- Director: International Research Project «Paolo Prodi. Religion and Public Square in Europe» (Interdisciplinary Centre for European Studies).
- Research Member of the Interdisciplinary Centre for European Studies
- Co-Director: Research and Teaching Interdisciplinary Project «Literature and Religion» (Department for Catholic Studies).
- Director: Unit «Transformations of Religion in Europe» within the Program in European Cultures and Society.

2015-2019: University Milano-Bicocca, Law Faculty (Italy), Graduate and Ph. D. Jean Monet Program – Visiting Professor.

2013-2018: Kessler Foundation of Trent ISSR (Italy) – Visiting Professor.

2010-2013: University of Graz, Department for Fundamental Theology (Austria) – Senior Fellow and Visiting Professor.

- Department research focus: Aesthetic-Theology-Arts.
- Member of the international research project «Commun(ica)ting Bodies. Body as Medium in Religious Symbol Systems».

- Personal research project: «Corporeality and Experience in the Poetry of Pier Paolo Pasolini».

2011, Spring Semester: Columbia University in New York, Department of Italian Literature (USA) – Visiting Scholar and Lecturer.

2007-2009, Fall Semester: University of Vienna, Department of Dogmatic Theology – Visiting Professor.

2005-2007, Fall Semester: Sacred Heart School of Theology, Hales Corners Wisconsin (USA) – Visiting Professor. University of Wisconsin at Milwaukee, Department of Linguistic and Department of Italian Literature (USA) – Visiting Scholar.

2004-2009: Facoltà Teologica dell'Emilia-Romagna (Italy) – Associate Professor of Systematic Theology.

- Director of the research group «Christianity in Post-Industrial World».
- Advisor to the Ph. D. Studies Program.
- Coordinating relationships with international academic institutions in Europe and United States.

#### **ESTEEM FACTORS:**

2006-present: Jewish-Christian Dialog Working Group, Bologna (Italy) – Participant.

2011-present: Il Mulino. Rivista di cultura e politica, Bologna (Italy) – Contributing Editor.

2012-present: Arts and Church Working Group, Bologna (Italy) – Participant.

2012-2016: Co-Publisher of the Book Series «PerConoscenza», EDB, Bologna (Italy).

2014-2019: Co-Publisher of the Book Series «Theologie und Literatur», Igel Verlag, Hamburg (Germany).

2014-present: Centro Studi «Sara Valesio»: Writers and Literatures Between Worlds, Bologna-New York (Italy/USA) – Permanent Fellow.

2015-present: Journal for Religion, Film, and Media, Marburg (Germany) – Editorial Board Member.

2016-present: SettimanaNews, Bologna (Italy) – Editor.

#### **CURRENT COOPERATION PARTNERS:**

- John Cabot University in Rome (Italy), Department of Political Science and Department of Philosophy.

- Fordham University in New York (USA), Faculty of Theology.
- Villanova University (USA), Department of Church History.
- Kessler Foundation of Trent (Italy), Centre for Religious Studies.
- Centre Sèvres, Department for Fundamental Theology and Department for Literature and Spirituality, Paris (France).
- College de Bernardins, Paris (France).
- University of Vienna (Austria), Center for Religion and Transformation in Contemporary Society.

### **BOOK PUBLICATIONS:**

- 1) Fuori di sé. La Chiesa nello spazio pubblico [Out of Itself. The Catholic Church in the Public Square] (Bologna: Edizioni Dehoniane Bologna, 2020. ISBN: 978-8810413098).
- 2) Giustizia della misericordia. Europa, cristianesimo e spiritualità dehoniana [The Justice of Mercy: Europe, Christianity and Sacred Heart Spirituality] (Bologna: Edizioni Dehoniane Bologna, 2016. ISBN: 978-8810515112).
- 3) Esodi del divino. Caproni, Pasolini e Valesio [The Exodus of the Divine: Caproni, Pasolini and Valesio] (Bologna: Il Mulino Bologna, 2014. ISBN: 978-8815253996).
- 4) Il fantasma dell'immagine. Istantanee di un rapporto inquieto: Chiesa e arte contemporanea [The Ghost of the Image: Snapshots of a Troubled Relationship—Church and Contemporary Arts] (Milano: Il Mio Libro, 2014. ISBN: 978-891071545).
- 5) La dimora ospitale. Riflessioni teologiche sull'incarnazione, [The Hospitable Abode: Reflections on the Incarnation] (Bologna: Edizioni Dehoniane Bologna, 2012. ISBN: 978-8810808795).
- 6) Il corpo di Dio. Dire Gesù nella cultura contemporanea [God's Body: Speaking of Jesus in Contemporary Culture] (Bologna: Edizioni Dehoniane Bologna, 2010. ISBN: 978-8810405970).
- 7) Il monte e la senapa. Riflessioni sul simbolo apostolico [The Mount and the Mustard: Reflections on the Apostles' Creed] (Bologna: Edizioni Dehoniane Bologna, 2009. ISBN: 978-8810808382).
- 8) Nell'acqua e nello Spirito. Per il battesimo dei nostri bambini [Water and Spirit: On the Baptism of Our Children] (Bologna: Edizioni Dehoniane Bologna, 2008. ISBN: 978-8810808245).
- 9) Gesù Cristo: Affetti e corporeità di Dio [Jesus Christ: Gods's Affection and Corporeality] (Assisi: Cittadella, 2007. ISBN: 978-8830809055 ).

- 10) La testimonianza in H. U. von Balthasar. Evento originario di Dio e mediazione storica della fede [Theology of Witness in Hans Urs von Balthasar: The Primal Event of God and the Historical Mediation of Faith] (Bologna: Edizioni Dehoniane Bologna, 2001. ISBN: 978-8810405604).
- 11) La testimonianza. Forma fondamentale della mediazione storica della rivelazione cristiana di Dio. Una ricerca nell'opera di H.U. von Balthasar e in alcune proposte di interesse teologico fondamentale [The Witness: Historical Mediation of God's Revelation] (Freiburg i. Br.: Freiburger Dokumentenserver 2000 [www.freidok.unifreiburg.de/volltexte/115](http://www.freidok.unifreiburg.de/volltexte/115)).

### **EDITED VOLUMES:**

- 1) Paolo Valesio, Flavia Malservigi and Marcello Neri, eds., *Writers Between Worlds* (Firenze: SEF, 2020. ISBN: 9788860325983).
- 2) Marcello Neri and Markus Pohlmeier, eds., *Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur* [Caught Between Worlds: Thoughts on Religion, Europe and Literature] (Hamburg: IGEL Verlag, 2015. ISBN: 9783868157031).
- 3) Marcello Neri and Maurizio Rossi, eds., *Collaboratori della vostra gioia* [Working with You for Your Joy] (Bologna: Edizioni Dehoniane Bologna, 2008. ISBN: 9788810409728).

### **BOOK CHAPTERS:**

- 1) "Und er schrieb kein einziges Wort... Ereignis-Sprache-Schrift zwischen Legitimität und Autorität" [He Didn't Write Any Word... Event-Language-Scripture between Legitimation and Authority], in M. Kutzer – I. Müllner – A. Reese-Schnikter (eds.), *Heilige Texte. Verständigungen zwischen Theologie und Kulturwissenschaft* (in print - Stuttgart: Kohlhammer 2021).
- 2) "Die Liturgie der Pfingstnacht im ambrosianischen Ritus" [Pentecost's Celebration According to the Ambrosian Liturgy], in B. Braunmüller – E. Fredsted – M. Pohlmeier (eds.), (Hamburg: Igel Verlag 2021, 50-60).
- 3) "Memory and Devotion", in F. Metzger – S. Tertünte (eds.), *Sacred Heart Devotion. Memory, Body, Image, Text – Continuities and Discontinuities* (Wien: Böhlau Verlag 2021, 49-60).
- 4) "Il tempo testimoniale e l'istituzione ecclesiale" [Time of Witness and the Church], in D. Cornati – E. Prato (eds.), *Fratello Dio. Invenzioni a più voci* (Milano: Glossa 2020, 443-463).

- 5) “La costituzione del mondo” [World’s Constitution], in Centro Alberto Hurtado, ed., Vedo la notte che accende le stelle. Sentieri in tempo di pandemia (Bologna: Edizioni Dehoniane Bologna 2020), 39-43.
- 6) “Religione e spazio pubblico europeo: il potere sovrano dell’economia” [Religion and European Public Square: The Sovereign Power of Economy], in S. Ninatti, ed., Pluralismo religioso e integrazione europea (Milano: Giappichelli 2019), 87-98.
- 7) “Il cuore di Gesù negli scritti di Tommaso da Olera. Una singolare esperienza di agape” [The Heart of Jesus in the Writings of Tommaso da Olera. A Peculiar Experience of Agape], in R. Saltarin, ed., Tommaso da Olera. Totus ardens (Brescia: Morcelliana 2018), 73-115.
- 8) “Es war einmal... Neues Testament und Weihnachten” [Once Upon a Time... New Testament and Christmas], in M. Pohlmeyer-B. Schmelz, ed., Weihnachten. Von der globalisierten Postmoderne in die Antike – (un)gewohnte Zugänge (Hamburg: Igel Verlag, 2017), 99-111.
- 9) “Die Krippe. Zwischen Gesellschaft, Frömmigkeit und Bibel“ [The Christmas Crèche. Between Society, Devotion and Bible], in B. Schmelz, ed., Weihnachten in der Welt (Hamburg: Museum für Völkerkunde Hamburg, 2016), 28-41.
- 10) “Umanesimo della scrittura, esodi del divino” [Humanism of Writing and Exodus of the Divine], in P. Sequeri, ed., Parole e Parola. Letteratura e teologia (Milano: Glossa, 2016), 81-109.
- 11) “Homo aestheticus”, [Homo aestheticus], in A. Rizzi, ed., Parola silenzio musica. Arti e chiesa nel contemporaneo (Bologna: Clueb, 2016), 185-195.
- 12) “Lectio divina. Spirituelle Formen der Bibellektüre” [Lectio divina. Spiritual Forms of Bible’s Reading], in U. Roth und J. Seip, ed., Schriftinszenierungen. Bibelhermeneutische und texttheoretische Zugänge zur Predigt (München: Don Bosco Verlag, 2016), 208-221.
- 13) “Rezeption von Dei verbum und Nostra aetate in den Vereinigten Staaten” [Reception of Dei Verbum and Nostra Aetate in the United States], in Ch. Böttigheimer und R. Dausner, eds., Vaticanum 21. Erschließung und bleibende Bedeutung des Zweiten Vatikanischen Konzils für Theologie und Kirche im 21. Jahrhundert (Freiburg: Herder Verlag, 2016), 352-371.
- 14) “Theologia Cordis – Theologie und die Eröffnung der affektiven Grundlagen des Christentums” [Theologia Cordis – Theology and the Opening of the Original Affective Dimension of Christianity], in K. Appel, ed., Barmherzigkeit und zärtliche Liebe. Das theologische Programm von Papst Franziskus (Freiburg: Herder Verlag, 2016), 85-98.
- 15) “Im Ästhetischen verstrickt. Doch verwandelt, aber gefunden?“ [Entangled in the Aesthetic: Yet Transformed, but Found?], in G. Larcher, ed., Theologie – Kunst – Ästhetik. Kommunikationschancen in Moderne und Gegenwart (Wien: LIT Verlag, 2015), 95-117.

- 16) "Literatur und Religion. Entwurf und Darstellung eines Projekts" [Literature and Religion: Design and Presentation of a Project], in M. Neri and M. Pohlmeier, eds., *Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur* (Hamburg: Igel Verlag, 2015), 10-29.
- 17) "Die Verzauberung der Eindeutigkeit. Ethisch-kritisches Potential der Literatur" [The Enchantment of Unambiguousness: The Ethical-Critical Potential of Literature], in M. Neri and M. Pohlmeier, eds., *Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur* (Hamburg: Igel Verlag, 2015), 101-128.
- 18) "In den Spannungen des Unerschöpflichen. Pareyson liest Kierkegaard" [In the Tension of the Inexhaustible: Pareyson Reads Kierkegaard], in M. Pohlmeier, ed., *Soren Kierkegaard. Eine Schlüsselfigur der europäischen Moderne* (Hamburg: Igel Verlag, 2015), 215-234.
- 19) "Mythos und Vernunft. Entwurf zur Freiheitsphilosophie von L. Pareyson" [Myth and Reason: The Philosophy of Freedom in Luigi Pareyson], in S. Wendel-Th. Schärfl, eds., *Gott – Selbst – Bewusstsein. Eine Auseinandersetzung mit der philosophischen Theologie Klaus Müllers* (Regensburg: Pustet Verlag, 2015), 59-70.
- 20) "Il teatro del corpo – L'enigma liberato" [The Theater of the Body: The Released Enigma], in Aa. Vv., *Toccare il reale. L'arte di Romeo Castellucci* (Napoli: Cronopio, 2015), 63-74.
- 21) "Die Krise des Europäischen Geistes. Humanismus neu bedenken" [The Crisis of the European Spirit: Considering Humanism Anew] in Ch. Wessely, ed., *Frage-Zeichen. Wie Kunst Vernunft und Glauben bewegt* (Regensburg: Pustet Verlag, 2014), 259-278.
- 22) "A Strange Thickness. The Body in the Poetry of P. P. Pasolini," in A. Ornella and S. Knaus, eds., *Commun(ica)ting Bodies. Body as Medium in Religious Symbol Systems* (Zürich: Nomos Verlag, 2014), 61-84.
- 23) "Nach dem Ende der Institutionen der Moderne. Christentum und Europa ein gemeinsames Schicksal" [After Modern Institutions Have Ended: Christianity and Europe—A Common Destiny], in K. Appel, ed., *Europa mit oder ohne Religion? Der Beitrag der Religion zum gegenwärtigen und künftigen Europa* (Wien: V&R – Vienna University Press, 2014), 183-203.
- 24) "Die unmögliche Notwendigkeit des Festes" [The Impossible Necessity of the Feast], in B. Kranemann and Th. Sternberg, eds., *Christliches Fest und kulturelle Identität Europas* (Münster: Aschendorff Verlag, 2012), 179-200.
- 25) "Estetica e idea cristiana di Dio. Attrazioni e disaffezioni di un rapporto inquieto" [Aesthetics and the Christian Idea of God: Attractions and Disaffections of a Troubled Relationship], in S. Knauss, ed., *La promessa immaginata. Proposte per una teologia estetica fondamentale* (Bologna: Edizioni Dehoniane Bologna, 2011), 53-69.

- 26) "Il Dio attestato. Struttura e forme del cristianesimo" [God Attested: Structure and Forms of Christianity], *Teologia dalla Scrittura. Attestazione e interpretazione*, ed. Associazione Teologica Italiana (Milano: Glossa Editore, 2011), 27-46.
- 27) "Teologia ed estetica. Introduzione" [Theology and Aesthetics: An Introduction], in G. Larcher, ed., *Estetica della fede. Un abbozzo teologico-fondamentale* (Milano: Glossa Editore, 2011), VII-XIII.
- 28) "Pietro Martinetti – Einheit des Ganzen zwischen Einsicht der Vernunft und religiöser Intuition" [Pietro Martinetti—The Unity of the Whole: Between Insight of Reason and Religious Intuition], in K. Müller, ed., *Persönlich und alles zugleich? Theorien der All-Einheit und christliche Gottrede* (Regensburg: Pustet Verlag, 2010), 212-222.
- 29) "Sulla povertà. Alcune divagazioni teologiche" [On Poverty: Some Theological Insights], in V. Lagioia, ed., *Li avrete sempre con voi. Povertà antiche e nuove*, (Bologna: Patron Editore, 2010), 199-209.
- 30) "La devotio e la fede" [Devotion and Faith], in R. Barile, ed., *Il rosario tra devozione e riflessione* (Bologna: Edizioni San Domenico, 2009), 77-103.
- 31) "La testimonianza: kerygma contro dogma" [Witness: Kerygma vs. Dogma], in G. Angelini and S. Ubbiali, eds., *La testimonianza cristiana* (Milano: Glossa Editore, 2009), 21-34.
- 32) "La position d'Israël dans la spiritualité dévotionnelle du père Dehon" [The Place of Israel in the Devotional Spirituality of Père Dehon], in Y. Ledure, ed., *Catholicisme social et question juive. Le cas Léon Dehon, 1843-1925* (Paris: Le Thiellex – DDB, 2009), 175-218.
- 33) "Prassi della fede e sacramenti" [Practices of Faith and Sacraments], in F. Giacchetta, ed., *Grazia. Sacramentalità. Sacramenti – Il problema del metodo in teologia sacramentaria* (Assisi: Cittadella, 2008), 148-152.
- 34) "L'urgenza. Un'istanza della fede nel Römerbrief di Karl Barth" [The Urgency: An Instance of Faith in Karl Barth's Römerbrief], in G. Meloni, ed., *Dio è Dio che si rivela al mondo* (Bologna: Edizioni Antoniane, 2008), 37-54.
- 35) "Europa auf die Probe des Unbedingten" [Europe and the Challenge of the Absolute], in E. Bidese, A. Fidora, and P. Renner, eds., *Die philosophische Gotteslehre heute. Der Dialog der Religionen* (Darmstadt: Wissenschaftliche Buchgesellschaft, 2008), 181-196.
- 36) "La devozione e la fede: qualità umanistica del cristianesimo" [Devotion and Faith: The Humanistic Qualities of Christianity], in *Annale 2007 – Atti del Convegno di Camaldoli*, ed. Il Regno (Bologna: Edizioni Dehoniane Bologna, 2008), 107-114.
- 37) "Destino di un affetto. Alcune note teologiche a margine del romanzo *Con gli occhi chiusi* di Federigo Tozzi" [The Fate of Affection: Some Theological Notes in the Margins of Federigo Tozzi's Novel *With Eyes Shut*], in M. Neri and M. Rossi, eds.,

Collaboratori della vostra gioia (Bologna: Edizioni Dehoniane Bologna, 2008), 177-185.

- 38) “Configurazione del senso e mondo della vita. Riflessioni fenomenologiche intorno alla questione di genere” [The Configuration of the Meaning of Life and the World: Phenomonological Reflections on teh Gender Issue], in M. Perroni, ed., *Teologia di genere? Parliamone...* (Verona: Gabrielli Editore, 2007), 75-84.
- 39) “L’onore della finitudine. La poesia di Giorgio Caproni come interrogazione alla teologia” [The Honor of Finitude: Giorgio Caproni’s Poetry as a Question to Theology], in *Parola e Tempo* (Rimini: Casa Editrice Pazzini, 2006), 395-433.
- 40) “Tradizione della fede in Italia nel XX secolo” [The Tradition of Faith in 20th Century Italy], in M. Perroni, ed., *Donne e tradizione della fede in Italia: L’apporto di una teologia di genere* (Roma: Gabrielli Editore, 2004), 19-32.
- 41) (with K. Kruetzer) “Gefühl” [Feeling], in A. Franz, ed., *Lexikon Philosophischer Grundbegriffe der Theologie* (Freiburg: Herder Verlag, 2003), 151-153.
- 42) (with K. Kruetzer) “Symbol” in A. Franz (hrsg.), *Lexikon Philosophischer Grundbegriffe der Theologie* (Freiburg: Herder Verlag, 2003), 392-394.

## ARTICLES

- 1) “Pope Francis’ Constitutionalism and Catholic Politics”, in SSRN (October 2020 [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=3720735](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3720735)).
- 2) “La religione inutile” [Useless Religion], in *Il Mulino* (3/2020) 481-488.
- 3) “Un papa che divide per aiutare il suo popolo a tornare Chiesa” [A Pope Who Divides for the Sake of His People], in *Il Mulino* (5/2019) 755-762.
- 4) “Der zerbrechliche Gott“ [The Fragile God], in *Salzburger Theologische Zeitschrift* (publication in progress).
- 5) “Post-representational Order and Naked Citizenship, in *Interdisciplinary Journal for Religion and Transformation in Contemporary Society* (2018/2): 322-331.
- 6) “Il ruolo pubblico della teologia” [Theology and Public Square], in *Studia Anselmiana* (2018), 427-442.
- 7) “Über «Selon l’esprit de sainteté. Genèse d’une théologie systématique» von Christoph Theobald” [About Ch. Theobald’s «Selon l’esprit de sainteté. Genèse d’une théologie systématique»], in *Theologische Revue* (2018): 155-156.
- 8) “Auto-affezione o generazione? Sull’originario. Un confronto teologico con Michel Henry” [Self-Affection or Generation? A Theological Debate with Michel Henry], in *Humanitas* (2017/1): 83-94.



- 9) "Germania: una società stratificata" [Germany: Stratified Society], in *Il Mulino* (2017/1): 75-82.
- 10) (with K. Appel; J. Deibl; I. Guanzini) "Kirche und globale Kultur heute. Krisen – Perspektiven - Aufgaben" [Church und Global Culture Today. Critical Points – Perspectives – Tasks], in *Theologisch-praktische Quartalschrift* (2016/3): 281-293.
- 11) "Scrivere fra mondi che collassano. Heinrich Böll [Writing between Collapsing Worlds. Heinrich Böll], in *Studi Italiani* (2015/2): 137-152.
- 12) "L'umana dignità di essere: annotazioni teologiche" [Human Dignity of Being: Theological Notes], in *Quaderni di diritto e politica ecclesiastica* 1 (2015): 69-83.
- 13) "Nei legami del testo. Intertestualità fra letteratura e religione" [Wandering through the Textual Bonds: Intertextuality between Literature and Religion], in *Annali di Studi Religiosi* (2014): 29-50.
- 14) "Sacro Cuore. Umanesimo e stile" [Sacred Heart: Humanism and Style], in *Il Regno Documenti* Vol. 59 (2014): 517-536.
- 15) "Resistenze. L'enigma dei corpi disabili tra spazio pubblico e pratica religiosa" [Resistance: The Enigma of Disabled Bodies. Between Public Space and Religious Practice], in *Verifiche. Rivista di scienze umane* 42 (2013): 157-181.
- 16) "Esperienza e tradizione. Guardare la tradizione oltre l'Ottocento" [Experience and Tradition: Looking at Tradition Beyond the 19<sup>th</sup> Century], *Il Regno Attualità* Vol. 57 (2012): 348-356.
- 17) "Christologie als Phänomenologie des Leibes Gottes. Eine kulturelle Herausforderung" [Christology as the Phenomonology of the Body of God: A Cultural Challenge], in *ET-Studies* (1/2011): 25-40.
- 18) "L'Europa delle religioni. Tra religione politicizzata e politiche socializzate" [The Europe of Religions: Between Religions and Political-Social Policy], *Il Regno Attualità* Vol. 56 (2011): 311-314.
- 19) "Quel che resta della Chiesa" [What is Left of the Catholic Church], *Il Mulino. Rivista di cultura e politica* 1 (2011): 48-55.
- 20) "Volto quasi umano... Annotazioni teologiche sulla poesia di Paolo Valesio" [An almost Human Face... Theological Remarks on Paolo Valesio's Poetry], *Il Regno Attualità* Vol. 54 (2009): 539-543.
- 21) "Fragile e inclusivo: la revoca della scomunica nello spirito del Vaticano II" [Fragile and Inclusive: The Lifting of Excommunication in the Spirit of Vatican II], *Il Regno Attualità* Vol. 54 (2009): 147-151.
- 22) "Ospitalità e convivenza civile" [Hospitality and Civil Coexistence], *Il Regno Attualità* Vol. 53 (2008): 497-500.

- 23) "Hansjürgen Verweyen e il pensiero teologico di Ratzinger. Un teologo, le sue stazioni" [Hansjürgen Verweyen and Ratzinger's Theological Thought: A Theologian and His Steps], *Il Regno Attualità* Vol. 52 (2007): 421-425.
- 24) "Accolta singolarità. La teologia della rivelazione nell'opera di Christoph Theobald" [Received Singularity: The Theology of Revelation in the Work of Christoph Theobald], *Il Regno Attualità* Vol. 52 (2007): 27-31.
- 25) "La third quest sul Gesù storico e la teologia sistematica. Alcune glosse sulla questione" [The Third Quest for the Historical Jesus and Systematic Theology], in *Rivista di Teologia dell'Evangelizzazione* Vol. 22 (2007): 357-394.
- 26) "Concreto cristiano e giudizio di civiltà. Intorno all'Etica di Dietrich Bonhoeffer" [The Concrete Christian and the Judgment of Civilization: On Bonhoeffer's Ethics], *Rivista di Teologia dell'Evangelizzazione* Vol. 20 (2006): 331-346.
- 27) "I testimoni e la testimonianza" [Witnesses and the Witnessing], *Il Regno Attualità* Vol. 51 (2006): 567-572.
- 28) "Il proprio, altrove. Sulla risurrezione di Gesù, nostra speranza" [One's Own, Elsewhere: On the Resurrection of Jesus, Our Hope], *Il Regno Attualità* Vol. 51 (2006): 407-412.
- 29) "Verso una fenomenologia di Gesù" [Toward a Phenomonology of Jesus], *Rivista di Teologia dell'Evangelizzazione* Vol. 18 (2005): 367-394.
- 30) "La forma della grazia. La questione aperta della teologia sacramentaria" [The Form of Grace: The Open Question of Sacramental Theology], *Il Regno Attualità* Vol. 50 (2005): 99-103.
- 31) (with H. Verweyen) "L'eucaristia, il presbitero e la comunità: Il corpo di Gesù per ogni carne" [The Eucharist, the Priest, and the Community: The Body of Jesus for All Flesh], *Il Regno Attualità* Vol. 50 (2005): 61-66.
- 32) "Per una cristologia simbolica" [For a Symbolic Christology], in *Il Regno Attualità* Vol. 50 (2005): 208-211.
- 33) "Strutture della fede" [Structures of Faith], *La Scuola Cattolica* Vol. 130 (2002): 341-394.
- 34) "Fides ex auditu. Le Scritture canoniche, forma fidei" [Fides ex Auditu: The Canonical Scriptures as Forma Fidei], *La Scuola Cattolica* Vol. 129 (2001): 145-210.
- 35) "Forma ecclesiae. Idea e pratiche per una riforma della Chiesa" [Forma Ecclesiae: Ideas and Practices for Church Reform], *Il Regno Attualità* Vol. 46 (2001): 389-393.
- 36) "L'immagine e la carne. Dio e uomo nel dramma della libertà" [The Image and the Flesh: God and Man in the Drama of Freedom], *Il Regno Attualità* Vol. 46 (2001): 101-105.

- 37)(with H. Verweyen) “Nella crisi dello spirito europeo. Il contributo della fede cristiana” [In the Crisis of the European Spirit: The Contribution of Christian Faith], *Il Regno Attualità* Vol. 45 (2000): 774-776.
- 38) “Dio della modernità. La teologia evangelica di W. Pannenberg” [The God of Modernity: The Evangelical Theology of Wolfhart Pannenberg], *Il Regno Attualità* Vol. 45 (2000): 101-104.
- 39) “Spiritualità cristiana. L’Evangelo in esercizio” [Christian Spirituality: Practicing the Gospel], *Rivista di Teologia dell’Evangelizzazione* Vol. 6 (1999): 315-319.

#### **DIVULGATIVE SCIENTIFIC ARTICLES:**

- 1) (with L. Prezzi) “L’Europa delle religioni” [The Europe of Religions], in *SettimanaNews* (2019), <http://www.settimananews.it/religioni/europa-religioni/>
- 2) “Sugli studi ecclesiastici” [Looking for a New Theology], in *SettimanaNews* (2019), <http://www.settimananews.it/saggi-approfondimenti/sugli-studi-ecclesiastici/>
- 3) “Macron: ridefinire la laicità” [Macron: Re-designing laïcité], in *SettimanaNews* (2018), <http://www.settimananews.it/religioni/macron-ridefinire-la-laicita/>
- 4) “Calvino, anche una theologia cordis?” [Calvin: a Possible Theologia Cordis?], in *SettimanaNews* (2017), <http://www.settimananews.it/teologia/calvinoanche-una-theologia-cordis/>
- 5) Paolo Prodi: la storia, luogo teologico” [Paolo Prodi: History as Locus Theologicus], in *SettimanaNews* (2017), <http://www.settimananews.it/profili/paolo-prodi-la-storia-luogo-teologico/>
- 6) “L’Europa, i confini, la religione” [Trespassing. European Borderscapes and Religions], in *SettimanaNews* (2016), <http://www.settimananews.it/primopiano/leuropa-confini-la-religione>
- 7) “Wohin mit der Theologie? Zur Neu-Verortung der Theologie” [Where Is Theology Going? On Its Necessary Displacement], in *Feinschwarz* (2016), <http://www.feinschwarz.net/wohin-mit-der-theologie-zur-neu-verortung-dertheologie/>

#### **COURSES THOUGHT (FS=Fall Semester; SS=Spring Semester)**

Istituto Superiore di Scienze dell’Educazione e della Formazione G. Toniolo (2020-):

- Ethics and Deontology (FS 2020, 2021)
- Theological Anthropology (SS 2021)

Europe University of Flensburg (2013-2019):

- Transformation of Religion (European Studies – SS 2019; SS 2018)
- Jesus of Nazareth (Catholic Studies – SS 2019; SS 2018)
- Ethics in Public Discourse and School (Catholic Studies – SS 2019)
- Social Acting and Learning (All Faculties – SS 2019; SS 2018)
- S. Critchley's Ethics (Advanced Seminar – SS 2019)
- Ethics: Introduction (Catholic Studies – FS 2018; FS 2017; FS 2016; FS 2015; FS 2014; FS 2013)
- Ethics and Normative Questions (All Faculties – FS 2018; FS 2017; FS 2016; FS 2015; FS 2014; FS 2013)
- Old Testament's Exegesis (Catholic Studies – SS 2018; SS 2017; SS 2016)
- A. Badiou's Interpretation of Paul (Advanced Seminary – SS 2018)
- Social Ethics (Catholic and Evangelical Studies – SS 2018; SS 2017)
- Introduction into the Old Testament (Catholic Studies – FS 2017; FS 2016; FS 2015; FS 2014)
- Introduction into the New Testament (Catholic Studies – FS 2017; FS 2016; FS 2015; FS 2014)
- Systematic Theology (Catholic Studies – SS 2017; SS 2016; SS 2015; SS 2014)
- Christology (Evangelical Studies – SS 2016)
- Ethics and Religion (All Faculties – SS 2017)
- The Idea of «Bildung» in Italian Humanism (All Faculties – SS 2014)
- Philosophy of Religion (Catholic Studies – FS 2013)

Kessler Foundation of Trent (2013-2018):

- Religion and Globalization (2013-2014)
- Relation and Virtuality (2014-2015)
- Theology as New Humanism (2015-2016)
- Noli me tangere – J.-L. Nancy and Others (2016-2017)
- Holderlin and God's Farewell (2017-2018)

University of Graz (2010-2013):

- Fundamental Theology
- Religion Studies and Theology: Methodologies, Intersections, Differences
- Religion and New Medias
- Literature and Theology

University of Vienna (2007-2009)

- Systematic Theology
- Critical and Constructive Thinking
- Religion and Politics (Advanced Seminar)
- Ecumenical Theology
- Christology
- Literature and Theology

Facoltà Teologica dell'Emilia-Romagna (2004-2009).

- Spiritual Theology
- Eschatology
- Ecclesiology
- Systematic Theology
- Self-History-Humanism (Advanced Seminar)
- God's Image in 16<sup>th</sup>-17<sup>th</sup> Centuries' Evangelical and Catholic Theology. Historical and Political Implications (Advanced Seminar)
- The Third Quest for the Historical Jesus and Systematic Theology (Advanced Seminar)
- History-Faith-Church: The Witness (Advanced Seminar)
- Thinking the God of Jesus in Contemporary Culture (Advanced Seminar)
- Phenomenology of Jesus (Advanced Seminar)